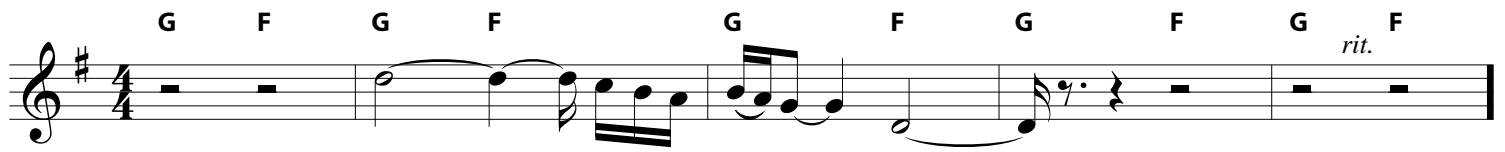


Skús byť ako Daniel

Philip Bliss / Vladimír Betina



Skús _____ byť a-ko Da - niel, skús. _____

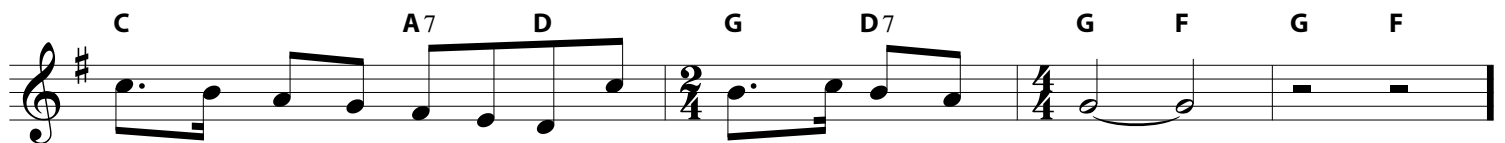


1. Vždy na pra - vej ces - te stáť, k Bo - hu dví - hať zrak, slú - žiť, ve - riť, pos - lú - chať, to
2. Ne - bol ma - lý, ne - bol sám, kto sa Bo - ha bál, ved' aj Da - niel v Ba - by - lo - ne
3. K Da - nie - lo - vej dru - ži - ne rád sa pri - po - jím. Ho - ci ma aj o - bor stret - ne,



Skús to! Skús to!

nie - je i - ba tak! Chcem byť a - ko Da - niel, chcem žiť a - ko on,
tiež to do - ká - zal!
ja sa ne - bo - jím! Boh mi ru - ku po - dá, o - do - že - nie strach,



nech to kaž - dý dob - re vie, že die - ťa Bo - žie som. _____

pôj - dem s ním tak a - ko Da - niel spies - ňou na pe - rách. _____



Skús _____ byť a - ko Da - niel, _____ skús. _____ Skús _____ to!

Skús byť ako Daniel

doprovod klavír

Philip Bliss / Vladimír Betina

predohra/medzihra/dohra

Musical score for the introduction/interlude/ending section. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has one sharp (F#). The treble staff contains a series of chords, while the bass staff contains a rhythmic accompaniment of eighth notes.

verš

Musical score for the first verse. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has one sharp (F#). The treble staff contains a series of chords, while the bass staff contains a rhythmic accompaniment of eighth notes.

Musical score for the second verse. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has one sharp (F#). The treble staff contains a series of chords, while the bass staff contains a rhythmic accompaniment of eighth notes.

refrén

Musical score for the first part of the chorus. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has one sharp (F#). The treble staff contains a series of chords, while the bass staff contains a rhythmic accompaniment of eighth notes.

Musical score for the second part of the chorus. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has one sharp (F#). The treble staff contains a series of chords, while the bass staff contains a rhythmic accompaniment of eighth notes. The section ends with a double bar line and repeat signs.